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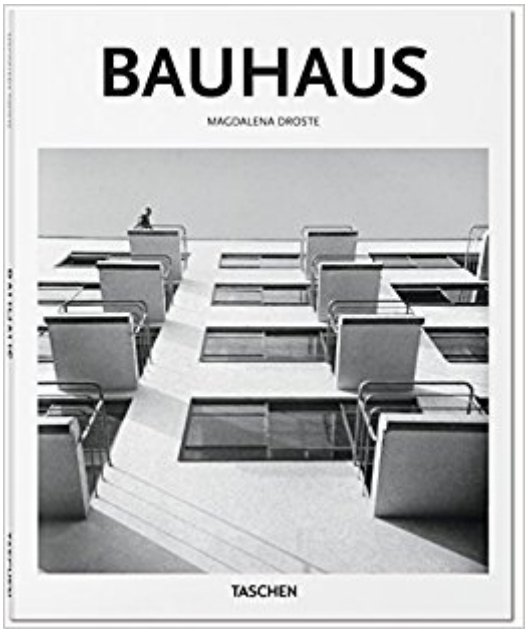

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Synopsis

Designs of the time:Ã Â The most famous art school of modernity Ã Â In a fleeting fourteen year period, sandwiched between two world wars, GermanyÃ¢â ¬â„¢s Bauhaus school of art and design changed the face of modernity. With utopian ideals for the future, the school developed aÃ Â pioneering fusion of fine art, craftsmanship, and technologyÃ Â to be applied across painting, sculpture, design, architecture, film, photography, textiles, ceramics, theatre, and installation.As much an intense personal community as a publicly minded collective, the Bauhaus was first founded byÃ Â Walter Gropius (1883Ã¢â ¬â œ1969), and countedÃ Â Josef and Anni Albers,Ã Â Wassily Kandinsky,Ã Â Paul Klee,Ã Â Oskar Schlemmer,Gunta StÃƒÂ¶lzl,Ã Â Marianne BrandtÃ Â andÃ Â Ludwig Mies van der RoheÃ Â among its members. Between its three successive locations in Weimar, Dessau and Berlin, the school fosteredÃ Â charistmatic and creative exchangeÃ Â between teachers and students, all varied in their artistic styles and preferences, but united in their idealism and their interest in a Ã¢â ¬Å“totalÃ¢â ¬Â• work of art across different practices and media.This book celebrates the adventurous innovation of the Bauhaus movement, both as aÃ Â trailblazer in the development of modernism, and as aÃ Â paradigm of art education, where an all-encompassing freedom of creative expression and cutting-edge ideas led to functional and beautiful creations. Ã Â About the Series:Each book in TASCHENÃ¢â ¬â„¢s Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

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Customer Reviews

Text: English (translation) Original Language: German --This text refers to an out of print or unavailable edition of this title.

Magdalena Droste studied art history and literature in Aachen and Marburg. She has worked at the Bauhaus-Archiv in Berlin since 1980 and is professor of art history at the BTU Cottbus since 1997. Droste has contributed to numerous exhibitions and publications on Bauhaus artists, besides writing a number of essays on the furniture and textile workshops at the Bauhaus and on arts and crafts as a womenÃ¢â ¬â„¢s profession.Peter GÃƒÂ¶ssel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R. M. Schindler, John Lautner and Richard Neutra as well as several architecture titles in the Basic Art Series.

Very nice brief review of the firm, people and products. Use as a supplement for more inclusive text.

Great resource.

i paid around $14 for this book. for the price, this book is well worth it! nice if you are interested in the history of Bauhaus, or as a display book.

This book is filled with great information about the Bauhaus movement. The photographs are excellent. I'd say that a person who appreciates the world of design will enjoy this book.

Great Taschen Book

Beautiful book

Good reintroduction if you forget a few things like me. And it's attractive to set up.

This book is actually about the Bauhaus school. The author's main thrust is to provide a corrective to the Bauhaus mythology created by Walter Gropius at the time and long after. It gives a nuts and

bolts description of how the school actually worked under its three directors. There are a good number of contemporary photographs that are interesting but of course they are in black-and-white and often not very large. There is a fair amount of art theoretical gobbledygook that is probably not much more comprehensible in the original German. On the positive side the book is inexpensive and quite good at what it attempts to do. On the other hand it may disappoint a casual reader who is looking for the usual lavish celebration of Bauhaus's influence on modernist design and architecture

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